

MORE THAN HOUSES

PROGRAMME

WEDNESDAY 6 OCT

18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30
THEATER ZUIDPLEIN					OPENING NIGHT: VENICE ELSEWHERE				

THURSDAY 7 OCT

16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30	23.00	23.30
RDM ROTTERDAM (DRIVE-IN)															
LANTARENVENSTER CINEMA 1															
LANTARENVENSTER CINEMA 3															
LANTARENVENSTER CINEMA 4															
LANTARENVENSTER CINEMA 6															
DRIVE IN: SPACESHIP EARTH (115')															
ROTTERDAM SPECIAAL: DE VERANDERENDE STAD															
TORONTO HIDES ITSELF (52'), AMNESHA (5') - INTRO BY PETER VERSTRATEN															
CANE MALICE (77')															
RICHARD LEPLASTRIER: FRAMING THE VIEW (73') & PERMANENT CAMPING 2 (26')															
REBUILDING PARADISE (95')															
ARCHITECT OF BRUTAL POETRY (70'), CASA MASETTI (16') - INTRO BY RAUL CORRÉA-SMITH"															
ARCHINED CLASSICS: HANDS OVER THE CITY (101')															



Desert Paradise



Breuer's Bohemia

FRIDAY 8 OCT

12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30	23.00	23.30	00.00
RDM ROTTERDAM (DRIVE-IN)																								
LANTARENVENSTER CINEMA 1																								
LANTARENVENSTER CINEMA 3																								
LANTARENVENSTER CINEMA 4																								
LANTARENVENSTER CINEMA 6																								
DRIVE IN: IN THIS WORLD (88')																								
ARCHITECT OF BRUTAL POETRY (70'), CASA MASETTI (16')																								
OUTSKIRTS (84')																								
AFFR SHORTS: MEMORY OF A HOME																								
A NEW ENVIRONMENT HEINRICH KLOTZ ON ARCHITECTURE AND NEW MEDIA (78') - INTRO BY JEROEN VISSCHERS																								
WHEN WE LIVE ALONE (27') & DEBATE																								
GLORY DAYS (90')																								
JUST MEET: TADAO ANDO (53'), ARCHITECTURE ON THE EDGE (12') - INTRO BY MARIEKE BERKERS																								
NOT JUST ROADS (70'), DE LENTLOPER (6'), SCARY PLACES/SHAPES & SIZES (6')																								
CHARLOTTE PERRIAND, PIONEER IN THE ART OF LIVING (53') & DEBATE																								
JOURNEY TO UTOPIA (88')																								
ANOTHER CITY (58'), A RED BALL AGAINST A WHITE WALL (13') - INTRO BY MATTIJUS VAN RUIJVEN																								
FREY II: THE ARCHITECTURAL INTERPRETER (87'), FORM AND PLACE: ARTHUR ERICKSON (3')																								
SPEER GOES TO HOLLYWOOD (97')																								
PROSPETTIVA OLIVETTI (88') - INTRO BY DEYAN SUDJIC																								
RED HEAVEN (78')																								
THE DIGGERS (71') - INTRO BY KEN MATTHYSEN																								
THE BUBBLE (91')																								
VENICE ELSEWHERE (65'), MEMORIES OF THE BERLIN ROOM (10')																								
AALTO (102')																								
ARCHINED CLASSICS: HIGH-RISE (119')																								

SATURDAY 9 OCT

12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00	22.30	23.00	23.30	00.00
RDM ROTTERDAM																								
LANTARENVENSTER CINEMA 1																								
LANTARENVENSTER CINEMA 3																								
LANTARENVENSTER CINEMA 4																								
LANTARENVENSTER CINEMA 6																								
MAX RISSELADA - LIFE, WORKS & 12 BUILDINGS (97')																								
LUC DELEU (52') - INTRO BY MACHIEL SPAAN																								
TOURISTIC INTENTS (75') & DEBATE																								
BUILDING BASTILLE (76'), TOPIASKOP (7') - INTRO BY PETRA BROUWER																								
THE MASTERS: PAULA VAN DER OEST																								
A PILE OF GHOSTS (70') - INTRO BY HAN ZANG																								
GEOGRAPHIES OF FREDOM (47') & DEBATE																								
MAU (76'), ZAHA HADID: WORDS BY EVA JIRICNA (10')																								
MEANWHILE ON EARTH (72') - INTRO BY GUUS SLUITER																								
SPEER GOES TO HOLLYWOOD (97')																								
ON A CLEAR DAY YOU SEE THE REVOLUTION FROM HERE (65'), ASTANA, A CITY OF THE FUTURE? (28')																								
KINLOSS (53'), YOU CAN'T AUTOMATE ME (20') - INTRO BY RENZO SGOLACCHIA																								
RICHARD LEPLASTRIER: FRAMING THE VIEW (73') & PERMANENT CAMPING 2 (26')																								
BREUER'S BOHEMIA (73'), AMERICAN HOMES (12')																								
EPICENTRO (109')																								
LANDFALL (91'), E14 (19')																								
PLEASE HOLD THE LINE (86')																								
THE PIT (73'), BURNT LAND OF FIRE (15') - INTRO BY FLOOR ZIEGLER																								
JOURNEY TO UTOPIA (88')																								
SPACESHIP EARTH (115')																								



Echo

SUNDAY 10 OCT

12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00			
LANTARENVENSTER CINEMA 1																					SHEKHAR DESHPANDE: WINDOWS AND CINEMA		
LANTARENVENSTER CINEMA 3																					ARCHITECTENWEB BEST OF AFFR		
LANTARENVENSTER CINEMA 4																					ARCHIPELAGO (72'), MEANDER (6')		
LANTARENVENSTER CINEMA 6																					ALL-IN (80'), GREAT EMPTINESS (9')		
EPICENTRO (109')																					DEAD PIGS (122')		
DESERT PARADISE (87')																					THE CINEMA TRAVELLERS (96')		
VENICE ELSEWHERE (65'), MEMORIES OF THE BERLIN ROOM (10')																					TOURISTIC INTENTS (75')		
OLAFUR ELIASSON: MIRACLES OF RARE DEVICE (71'), XYLEM, THE HEART OF THE TREE (10')																					MAU (76'), ZAHA HADID: WORDS BY EVA JIRICNA (10')		
TORONTO HIDES ITSELF (52'), AMNESHA (5')																							
AFFR SHORTS: ARCHITECTS' HOUSES																							

- FILM
- INTRO + FILM
- SPECIAL



#AFFR2021